

## Experience

### Guest Lecturer – PUSH Physical Theatre Inc.

Sep 2019 –

Facilitate workshops and masterclasses aimed at undergraduate and graduate students across US College campuses.  
Deliver classes including; PUSH's theatrical performance practice; clown; acting; physical performance; mime; contemporary dance.  
Liaise with academic staff to ensure relevance of the company's existing material.  
Critically engage with PUSH's practice and work to develop student focused study material.

### Adjunct Lecturer – NESCOLT College.

Jan 2019 – Sep 2019

Assigning and evaluating assignments that align with the course description and course learning outcomes, and providing timely feedback to students

Create an original devised performance and lead 2<sup>nd</sup> year students in collaborative process for graded performance (.5 course load)

Assign grades that are an accurate and fair evaluation of student work and submit those grades to the Office of the Registrar by designated deadlines

Perform other duties as may be assigned by the program director or dean of the School of Performing Arts

Attend and support program workshops and events when feasible

Providing weekly on-campus office hours for consultation outside of class

Providing academic advising to students

### Facilitator / Lecturer / Teacher – Freelance

Jun 2018 – Jan 2019

Craft masterclasses and workshops in theatrical praxis centered around physical theatre, devising performance, acting and movement.

Deliver masterclasses and workshops to undergraduate and post-graduate students across UK.

Offer mentoring, advice and consultation to student performers and emerging artists

Advice existing tutors on current theatrical and artistic trends to maintain programs relevance

## Other Relevant Experience

### Artistic Executive Director – Theatre KinAesthetic Ltd

Jun 2015 – Jun 2018

#### Freelance Theatre Director

May 2015 –

"Generic White Male" (2020) | "Hamster Boy" (2020) | "TILT" (2019) | "EnCircled" (2018) | "Rite of Passage" (2016) | "Sketching Russ" (2015)

#### Freelance Deviser & Theatre Maker

May 2017 –

"PUSH Physical Theatre" (2019) | "LifeHack" (2019) | "PUSH's Dracula" (2018) | "intotheclouds" (2018) | "The Russian Play" (2017) | The Party's Over (2017)

## Education

### University of Manchester, Rose Bruford College

BA HONS European Theatre Arts, 2012-2015

### Academia Teatro Dimitri

BACHELORS Physical Theater, 2014

### Academy of Live and Recorded Arts

Acting, 2010-2011

## Skills

- Assigning and evaluating assignments that align with the course description and course learning outcomes and providing timely feedback to students.
- Holding weekly office hours on campus or remotely.
- Submitting student grades that are appropriate, accurate and fair measures of student performance to the Office of the Registrar by the designated deadline
- Administering numerical and narrative evaluations for all courses.
- Fulfilling other instructional or academic duties as may be assigned.
- Fulfilling all responsibilities associated with assigned courses.
- Assure that courses fulfill both program learning objectives and goals as well as core diversity learning objectives.
- Regularly assess student learning through appropriate measures.
- Conduct all assigned class meetings and exams.
- Direct and lead theatrical projects relevant to current industry standards and expected outcomes.

## Additional Training

- Aerial Circus (Chinese Pole); Aircraft Circus, UK.
- Clowning; Angela De Castro, The Why Not Institute, UK.
- Clown & Le Jeu; Philippe Gaulier, Ecole Philippe Gaulier, France.
- Comedy & Clown; Mick Barnfather, London Comedy School, UK.
- Corporeal & Illusionary Mime; PUSH Physical Theatre, US.
- Devised Ensemble Performance; Frantic Assembly, UK.
- Devising Physical Theatre; Gecko Physical Theatre, UK.
- Devised Theatre; David Glass, David Glass Ensemble, UK.
- Headphone Verbatim; Tamasha Theatre, UK.
- Performing & Devising with Mask; Vamos Theatre, UK.
- Performing Immersive Theatre; Punchdrunk, UK.
- Writing for TV & Film, NFTS, UK.