

ASHLEY JONES

Director – Deviser – Teacher – Collaborator
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- Founded Theatre KinAesthetic Ltd. in 2015.
 - within four years, served over five thousand children, teenagers and young adults in outreach and performance-based programs.
 - Was named among Incoming Festival's most exciting new companies in 2016.
 - Created award winning "Rite of Passage" for mid-scale touring
- Directed major national and international productions with PUSH Physical Theatre & Nonsuch Studios
- Led collaborative interdisciplinary ensembles; "Generic Male" "Encircled", "Sketching Russ"
- Performed and devised with major international ensembles including Frantic Assembly, Gecko Physical Theatre, Punchdrunk and David Glass Ensemble

LEADERSHIP POSITIONS

Creative Director – PUSH Physical Theatre – 2018 – 2022
Artistic Director & CEO – Theatre KinAesthetic Ltd – 2015 – 2019

CURRENT & UPCOMING WORK

- [as Director] INDOORS Devised by The Ensemble
Produced by Professor Aardvark & Cirque Gravity to premier in 2023.
- [as Director] RED BALL Devised by Ashley Jones
Produced by PUSH Physical Theatre & The Strong Museum of Play. Ongoing.

EXPERIENCE AS DIRECTOR

- 2021/22 GENERIC MALE: JUST WHAT WE NEED, ANOTHER SHOW ABOUT MEN
SOHO Playhouse, New York, NY (2022) International Tour (Canada, USA) (2022).
Rochester Fringe Festival, Rochester, NY (2021).
- 2020 PLANTED
Devised by The Ensemble
Produced by PUSH Physical Theatre for Worldwide Digital Release
- 2020 CAN'T SIT WON'T SIT
Devised by The Ensemble
Produced by PUSH Physical Theatre for PUSH Rep (US National Tour)
- 2019 TILT (as Co-Director with Catriona Giles)
Devised by The Ensemble
Produced by Nonsuch Theatre for WeAreAshfield Festival
- 2019 ENCIRCLED
Devised by The Ensemble
Produced by Theatre KinAesthetic, Wilton's Music Hall (London, UK)
- 2018 SKETCHING RUSS (as Co-Director with Carrie Hitchman)
Devised by The Ensemble (London, UK)
- 2017 THE PARTY'S OVER
Devised by The Ensemble.
Produced by Nonsuch Studios for Lakeside Arts Centre. (Nottingham, UK)
- 2016 RITE OF PASSAGE
Devised by The Ensemble
Produced by Theatre KinAesthetic.
Theatre Delicatessen 2015, New Diorama Theatre 2016 (London, UK)

DEVISING EXPERIENCE & COLLABORATIONS

- 2022 SOMEONE NOONE CAN SEE
Directed and produced by PUSH Physical Theatre. Blackfriars Theatre 2022.

2019 LIFEHACK
Dir. Edward Boott. Produced by Nonsuch Studios.

2018 INTOTHECLOUDS
Dir. Edward Boott. Produced by Nonsuch Studios. Multiple Venues, UK Tour.

2018 I WALK IN YOUR WORDS
Dir. Kristine Landon-Smith. Produced by Tamasha Theatre for Streatham Space Project

2015 PULP
Dir. Chris Johnston. Produced by Rose Bruford College for Fluxx Theatre.

2014 ME, WHILST BEING HUMANE
Dir. Spindrift Theatre. Multiple Venues, Iceland International Tour.

TEACHING [ARTIST] EXPERIENCE

- Adjunct Lecturer; NEScott College 2018 - 2022
- Guest Lecturer; University of Science and Arts of Oklahoma 2019 - 2022
- Guest Lecturer; Nazareth College 2018 - 2022
- Theatre Practitioner, Harris Hill, Villa of Hope. 2018 - 2022
- Trauma Informed Theatre Training, Villa of Hope 2019 - 2022
- Free Training Video Series, online 2020
- Guest Teaching at ISTA/Ripley Greer Studios for International Bachelorette Program 2017
- Workshop/Masterclass Facilitator; PUSH Physical Theatre 2017 - 2022

EDUCATION & TRAINING

MA Text & Performance

RADA, Birkbeck College, UK.

BA Hons European Theatre Arts

Rose Bruford College, UK.

Physical Theatre

Academia Teatro Dimitri, Switzerland.

Acting

Academy of Live & Recorded Arts, UK.

Additional Training.

Aerial Circus (Chinese Pole); Aircraft Circus, UK.

Clowning; Angela De Castro, The Why Not Institute, UK.

Clown & Le Jeu; Philippe Gaulier, Ecole Philippe Gaulier, France.

Corporeal & Illusionary Mime; PUSH Physical Theatre, US.

Devised Ensemble Performance; Frantic Assembly, UK.

Devising Physical Theatre; Gecko Physical Theatre, UK.

Devised Theatre; David Glass, David Glass Ensemble, UK.

Headphone Verbatim; Tamasha Theatre, UK.

Performing & Devising with Mask; Vamos Theatre, UK.

Performing Immersive Theatre; Punchdrunk, UK.

ACHIEVEMENTS & COMMISSIONS

2023 THEATER IN TRAUMA INFORMED CARE
PUSH Physical Theatre. Villa of Hope, Multiple Donors, US.

2022 FRINGE ENCORE SERIES AWARD
Generic Male: Just What We Need Another Show About Men.
SOHO Playhouse NYC

2022 MEDIA PICK BEST SHOW
Generic Male: Just What We Need Another Show About Men.
Edmonton Fringe Festival

2022 JENNY REVUE AWARD
Generic Male: Just What We Need Another Show About Men.
Jenny Revue. Winnipeg Fringe Festival

2022 BEST OVERALL PRODUCTION, BEST OF FEST and VOLUNTEERS CHOICE AWARD
Generic Male: Just What We Need Another Show About Men.

2022 Ottawa Fringe Festival
BEST OF FEST and CRITICS CHOICE AWARD
Generic Male: Just What We Need Another Show About Men.
Orlando Weekly, Orlando Sentinel. Orlando Fringe Festival 2022.

2021 NYSCA Individual Artist Award
Generic White Male. New York State Council on the Arts, US.

2020/2021 Theater in Trauma Informed Care
PUSH Physical Theatre. Villa of Hope, Multiple Donors, US.

2020 Genesee Valley Supported Artist
Generic White Male. Genesee Valley Council on the Arts, US.

2019/2020 Loneliness Mitigation Project
PUSH Physical Theatre. Historic Masonic Theatre, Allegheny Arts Council, US.

2019 PWOD Supported Artist
Theatre KinAesthetic Ltd. Wilton's Music Hall, UK.

2016 Festival Choice Award, Best New Play
Rite of Passage, IYAF, 2016.

2015 Departure Point Supported Artist.
Theatre KinAesthetic. Theatre Delicatessen, UK