AJ JONES

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<u>@ashleygeojones</u>

AEA: 220304 Weight: 160lbs / 72kg Age Range: 18-35 Build: Slim/Athletic Ethnicities: White / European Descent Hair: Brown Height: 5'10" / 177cm Eves: Brown Hazel

CURRENTLY IN ROCHESTER, NY WITH PUSH PHYSICAL THEATRE DEVISING "FLUSH" TO BE DEBUTED JANUARY 2022.

Theatre.

Someone No-one Can See (Devised) - Satan

Blackfriars Theater. PUSH Physical Theatre (2022)

Generic Male: Just What We Need Another Show About

Men (Devised) - GM 2

Multiple Venues, International Tour. Ashley Jones (2021, 2022)

Creative Collision - Performer

Multiple Venues, US National Tour. PUSH Physical Theatre. (2021)

The Trunk Show (Devised) - Various Roles

Digital Theatre; Rochester Fringe Festival. (2020)

PUSH's Dracula - The Doctor

Multiple Venues; US National Tour. Darren Stevenson. (2019,2018)

LifeHack (Devised) -AJ

Nonsuch Studios, Edward Boott. (2019)

Intotheclouds (Devised) - Claude

Multiple Venues; UK National Tour. Edward Boott. (2018,2019)

I Walk In Your Words (Devised) -AJ

Tamasha Theatre, Streatham Space Project. Kristine

Landon-Smith. (2018)

 ${\bf PUSH\ Physical\ The atre}-{\it Various\ roles}$

Multiple Venues; US National Tour. Darren Stevenson. (2018, 2019, 2020)

The Party's Over (Devised) - Marco

Lakeside Arts Centre. Edward Boott. (2017)

Eclipse -Kai

The Old Fire Station, Bristol. Stephanie Kempson. (2017)

Other Devised Work.

Planted - PUSH Physical Theatre. (2020)

TILT - Nonsuch Theatre. (2019)

Rite of Passage – Theatre KinAesthetic. (2016)

Pulp – Fluxx Theatre. (2014)

Me, Whilst Being Humane – Spindrift Theatre. (2015)

Television.

 ${\bf Afterschool\ Special}-Luke\ {\it (Recurring\ role-6\ Episodes)},$

YouTube Series. Dir. Lauren Evans (2019)

Circus.

EnCircled - Clown, Cyr Wheel. Wilton's Music Hall. (2019)

Jigsaw Circus - Chinese Pole. Aircraft Circus. Alex Frith. (2015)

 ${\bf Sketching~Russ}-{\it Clown~(Russ)}.$ The Barn Theatre. (2014)

Jonglørbolde – Clown, Juggling. The Rose Theatre. Brad Bullock. (2014)

Research & Development.

F*ck You Gary Owen. -M-2019

Streatham Space Project. Carrie Hitchman, SOHO Theatre.

The Russian Play (Devised) - AJ - 2017

Nottingham Playhouse. Edward Boott.

Training and Study.

MA Theatre, Text & Performance

RADA & Birkbeck College, University of London, UK.

BA Hons European Theatre Arts

Rose Bruford College, UK.

Physical Theatre

Academia Teatro Dimitri, Switzerland.

Acting

Academy of Live & Recorded Arts, UK.

Additional Training.

Aerial Circus (Chinese Pole); Aircraft Circus, UK.

Clowning; Angela De Castro, The Why Not Institute, UK.

Clown & Le Jeu; Philippe Gaulier, Ecole Philippe Gaulier, France.

Comedy & Clown; Mick Barnfather, London Comedy School, UK.

Devised Ensemble Performance; Frantic Assembly, UK.

Devising Physical Theatre; Gecko Physical Theatre, UK.

Devised Theatre; David Glass, David Glass Ensemble, UK.

Headphone Verbatim; Tamasha Theatre, UK.

Performing & Devising with Mask; Vamos Theatre, UK.

Performing Immersive Theatre; Punchdrunk, UK.

Skills

Accents: South London (native); American-Standard;

Cockney; English-Standard; MLE; RP (UK). Sng: Baritone.

Acrobatics & Tumbling; Choreography (Physical Theatre),

Aerial Circus (Rope, Chinese Pole), Clown; Comedy;

Contemporary Dance, Devising; Immersive performance;

Juggling; Mask; Mime; Movement Direction; Physical

Theatre; Puppetry; Stage Combat.

Sports: Football; Tennis; Qualified Personal Training.

Achievements & Commissions

Critics' Choice Best Show (2022)

 $Generic\ Male\ -\ Just\ What\ We\ Need\ Another\ Show\ About\ Men$

Orlando Fringe Festival, US.

NYSCA Individual Artist Award (2021)

Generic Male - Just What We Need Another Show About Men

New York State Council for the Arts, US.

Genesee Valley Supported Artist (2020)

Generic White Male

Genesee Valley Council on the Arts, US.

Departure Point Supported Artist (2015)

 $Theatre\ KinAesthetic$

Theatre Delicatessen, UK

